



# 香港國際拍賣行有限公司

## Hong Kong International Auction House Limited

### 鑑定報告

### APPRAISAL REPORT

簽發日期 Issuing Date :  
2021 年 06 月 17 日

證書編號 Certificate Number: HL No. 042b

DIMENSIONS: 17cm (Width) 10.5cm (Depth) 12.5cm (Height)  
NAME:

尺寸規格: 闊 17cm 深 10.5cm 高 12.5cm  
名稱: 仿明 成化 鬥彩雙龍茶壺



**Modern Teapot with Kui Dragons in Clashing Colors and Style of the Chenghua Reign of the Ming Dynasty**

Brief Description of HL No. 042b



This item is a modern teapot with Kui dragons in contrasting colors and the style of the late Chenghua reign of the Ming dynasty, produced in Jingdezhen during contemporary times. The form is somewhat plump, highlighted by the roundness of the body. Thanks to its excellent design, the lid and body look as if they are connected. This classic form evolved from porcelain during the Song dynasty. The handle is reasonably large, while the spout is wide and straight. The slightly broad shoulders taper, lending curvature to the foot. Both patterns on the lid and body are outlined in the blue-and-white glaze and filled with other colors. This coloring technique is called "filling color," or what is generally referred to as "contrasting color," as is evident in the notes on the Nan Kiln.

The painter placed a Kui dragon on each side of the body. Each of them has a high nose bridge, an open mouth and a wave-like body. The wings and tail are in floral scrolls. Outlined in the blue-and-white glaze, the dragons are filled in the green glaze. The bodies are accompanied by the pattern of ruyi (an ornamental object having an "S" shape) in the blue-and-white glaze. The shoulders and lower body are embellished with red lotuses that face upward. The lid surface, dotted with little yellow flowers, is broad and smooth. The foot is inward and rounded. Overall, the paintings are lively, while the colors are clear and fanciful.

Market price: USD15,500-32,300

產品簡述: HL No. 042b

本拍品為景德鎮現仿成化後期製作的鬥彩雙龍茶壺，造型飽滿，大方得體，以體現圓潤的壺身為主，壺蓋與壺身仿佛合為一體。本茶壺作為傳統器型是由宋代的老作品演化而來，是一款經典器型，壺耳大而得體，壺口寬直，罐肩稍寬，順腹而下呈微弧圓，至足內收，蓋及壺身皆由青花勾畫紋飾之輪廓線，再填彩，在『南窯筆記』一書中稱此種彩法為「填彩」，一般總而稱之「鬥彩」。

畫師在壺腹中各畫一雙龍，象鼻高揚，張嘴，龍身成波曲狀行走，翼與尾畫成出枝卷草狀，在青花輪廓線內填以綠釉彩，在走龍的周間畫如意雲，以青花渲染之，肩及腹下以仰俯蓮瓣紋飾之填以紅釉彩，蓋面寬平有的，

蓋面點以小花，花填黃釉彩。足為內圈足。

整件圖飾活潑，色彩清晰可愛。

此拍品雖為現仿但極富收藏價值。

市場價格：USD15,500-32,300元

2021.06.17

鑑定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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